

2013

Mary's Lullaby to the Infant King: SA Female Voices

Dale Grotenhuis
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/grotenhuis_choral



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, D. (2013). Mary's Lullaby to the Infant King: SA Female Voices. Retrieved from https://digitalcollections.dordt.edu/grotenhuis_choral/881

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Choral Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

MARY'S LULLABY TO THE INFANT KING

for TWO - PART
WOMEN'S VOICES

Arranged by Dale Grotenhuis

Dordt College
Sioux Center, Iowa 51250



MARY'S LULLABY TO THE INFANT KING

German Folk Song

Arr. Dale Grotenhuis

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Soprano

Vocal staves for Soprano and Alto. The Soprano part begins with the lyrics "Lul-la-by, lul-la-by, my dear-est one, lul-la-by and sweet-ly sleep. Lul-la-". The Alto part follows with a similar melody.

Alto

Piano accompaniment for the first vocal phrase, continuing the melody and accompaniment from the introduction.

Vocal staves for Soprano and Alto. The Soprano part continues with the lyrics "by, lul-la-by, my fair-est one, close your eyes in slum-ber deep. The". The Alto part follows with a similar melody.

Piano accompaniment for the second vocal phrase, continuing the melody and accompaniment.

stars in heav-en bright-ly shine, their light falls 'round your face di-vine. Lul-la-

The stars in heav-en bright-ly shine up - on your face di-vine.

This system contains the first two staves of the musical score. The top staff is the vocal line in G major, featuring a melody with eighth and quarter notes. The bottom staff is the piano accompaniment, consisting of a treble and bass clef with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

by, lul-la-by, my dear-est one, lul-la-by and sweet-ly sleep. Your

This system contains the next two staves. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same rhythmic texture, with the right hand playing eighth notes and the left hand providing harmonic support with chords.

moth-er watch-es by your bed in the sta-ble dark and drear, your

This system contains the final two staves of the page. The vocal line concludes with a long note on the word 'your'. The piano accompaniment continues with the established eighth-note pattern in the right hand and sustained chords in the left hand.



fa - ther kneels close by your bed to guard his Child so dear. "Peace

on the earth" the an - gels sing while gent - ly sleeps the new - born King. Lul-la-
"Peace on the earth" the an - gels sing while sleeps the new-born King. Lul-la-

by, lul-la-by, my dear-est one, lul-la-by and sweet-ly sleep. rit.